

allison adams tucker



QUOTES

"Supple as silk and smooth as cashmere.... Like shaking hands with a smile."

– John Gilbert, eJazzNews

"One should expect the unexpected."

– Scott Yanow, L.A. Jazz Scene

"A voice supple, agile, and bright, creating a serene atmosphere that leaves you smiling... An outstanding vocalist."

– Eva Simontacchi, Jazzitalia.com

"Mesmerizing, whether in English, Japanese, French...."

– Doug Boynton, GirlSingers.org, USA/UK

"Tucker is an astonishing singer with impeccable pitch and crystal clear diction, allowing each lyric to be heard clearly, even if the language itself was new... Her voice is so strong--she could sing in Martian and make it sound romantic."

– Robert Bush, San Diego Union Tribune

BIO

Born in San Diego, California, multi-lingual jazz vocalist Allison Adams Tucker began singing before she could speak. Allison was raised by classically trained musical parents, and began performing in front of audiences at age 5. She studied piano, flute, violin, dance and voice from elementary school and holds a BA in Linguistics / Music Vocal Performance and an AA in Italian. Allison's vocal palette has been colored by her experience in a variety of musical genres throughout her life, from punk rock to Elizabethan a cappella. These experiences led her on a natural and steadfast transition to the world of jazz in 2005.

Allison's love for languages and world cultures also began at a young age, and she has studied and sings in 6 languages besides her own. She has lived in Japan and Spain and has traveled to over 15 countries. This "wanderlust" is evident in the music she chooses today. Her music reflects her passion for world cultures with rhythms, melodies, and lyrics of Brazil, Italy, France, Latin America, Japan, and the US.

Allison's debut CD "Come With Me" (Allegato Music, July 2008), co-produced by jazz guitarist Peter Sprague (Dianne Reeves, David Benoit, Chick Corea, Sergio Mendes) and arranged by Kamau Kenyatta (Gregory Porter, Hubert Laws, Earl Klugh, Patti Austin), received international acclaim, was nominated for Best Jazz Album 2009 by the San Diego Music Awards, and continues to receive airplay on radio stations in 18 countries.

Allison's sophomore CD "April in Paris" (Allegato Music, June 3, 2014), celebrating songs of springtime from around the world, was recorded in Paris on UNESCO's 1st Annual International Jazz Day at the end of a 9-concert tour through Italy & France. Arrangers for this album include Kamau Kenyatta, Danny Green, Emmanuel Massarotti, and Jovino Santos Neto.

As a session vocalist, Allison's voice can be heard in the video game "The Saboteur" soundtrack singing French jazz in the company of Nina Simone, Ella Fitzgerald, Madeleine Peyroux, & others. This has resulted in a cult following by the typically "non-jazz listening" gamer audience.

As an international artist, Allison has entertained audiences in Japan, Europe, Mexico, and the US, including performances on local and national television, on radio stations, and in festivals and jazz clubs. Allison has shared festival billing and musical collaborations with jazz greats such as Kenny Burrell, Poncho Sanchez, Ivan Lins, Mindy Abair, Pete Escoveda, Sheila E, Tommy Campbell, Gene Jackson, Mirko Guerrini, Toku (Japan Sony Music) and Ken Ota (Japan Universal Jazz), among others).